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ARIZONA

April-May 2024

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# The Country Register of Arizona

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## The Spicery Promoting Tea Experiences for Nearly Four Decades In Historic Downtown Glendale



The Spicery Tearoom located in Historic Downtown Glendale has been providing tea experiences for nearly forty years. Husband and wife team, Bud and Lorraine Zomok, along with their dear friend Sue Berntsen are the third owners of the tearoom. They purchased the restaurant in the summer of 2022 from a lifelong friend of Bud, Matt Borowski who retired after owning the Tearoom for ten years.

The Zomoks are long-time Glendale residents and live in a century-old home in the Historic Catlin Court residential neighborhood. They also own **Memory Lane Trinkets and Treasures** located at 5836 W. Palmyra Avenue adjacent to **The Spicery**. Sue Berntsen is also a long-time Glendale resident and has spent many years volunteering for various community organizations in Glendale.

“We are honored to be the owners of this treasured and iconic restaurant and to keep the four decades of history alive,” said Lorraine Zomok. Many of the previous employees have returned, including the talented chefs and experienced wait staff. Numerous remodeling projects were completed this past year while keeping the integrity of the historic building intact. The building has a fresh coat of beautiful blue paint and a new roof. The patio has been remodeled with blooming

plants, fruits and vegetables and lovely patio furniture. The patio also features a “Teacup Trellis.” The trellis is home to charming teacups that might have a small crack or chip but still are beautiful. Guests are invited to write messages on the teacups which are displayed on the iron trellis.

The teahouse offers seating in the former dining room, library, and various bedrooms  
*Continued on page 5...*

## Enjoy Lunch, Afternoon Tea & More At English Rose Tea Room in Carefree

What do you do on a gorgeous spring day in the North Valley desert when you want to have a special lunch? We have a perfect suggestion—a visit to the **English Rose Tea Room**, an authentic British tea room serving lunch and afternoon tea in Carefree. We have on occasion indulged ourselves with a relaxing and wonderful visit to 201 Easy Street, even the street name is relaxing! We always have a great time and leave feeling well fed and very content after having been in this happy place!

Situated in the heart of beautiful Carefree, the **English Rose Tea Room** has an inviting dining room filled with sumptuous fabrics of velvet and silk, crystal chandeliers and beautiful bone china tea sets. There is also a shaded outdoor patio and a gift area with a wide array of choices, especially teas. You can bring your best hat or borrow one from a dress-up trunk full of vintage chapeaus and relish in the utterly civilized pleasure of taking time for tea. This is a fun setting and Owner Jo Gemmill and her attentive wait staff are knowledgeable and friendly.

The extensive menu of delicious offerings ranges from scones to cottage pie as well as a variety of salads, quiches, soups, tea sandwiches, tempting desserts and more. There is also the Duchess of Bedford's Formal Afternoon Tea experience and Cream and Nursery Teas. All the teas are loose leaf and, with over 50 to choose from, you can find the perfect brew to suit any tea lover's palette.

Jo, originally from England, established the Tea Room on March 1, 2002, and is celebrating its 22nd Anniversary. She said, “I have always had a passion for tea and, ever since childhood, making tea was a part of my life. In my opinion, everything in life seems better with a good strong cup of tea in hand and perhaps a warm scone with lashings of jam and Devon cream.” She continued, “When I immigrated to America and arrived in Arizona, it was a bit of a challenge for an English girl to find a decent cup of tea. It soon became clear I needed to open my own tea room in my new hometown of Carefree.”

And what a great idea it has turned out to be since English Rose Tea Room has been regularly voted Best Place for afternoon tea in the Valley! The recent remodel of the tea room has transformed the interior into an “instagrammable” space with hundreds of roses in every direction.

**English Rose Tea Room** is open year-round, Tuesday to Thursday, 11 a.m. to 4 p.m., Friday 11 a.m. to 7 p.m. and Saturday and Sunday 10:30 a.m. to 5:00 p.m. The tea room is closed Monday and all national holidays. The recent addition of Friday evenings offers an opportunity for a date night or late Afternoon Tea. Live music is also offered featuring guitarists and local jazz bands.

Reservations are strongly recommended and can be made online via the website or through Open Table. Plan ahead as the tea room sells out fast! It is also available for private special events—call for details. The beautiful patio is available for dining outside.

To learn more, go to carefreetea.com or find the Tea Room on Facebook or Instagram. You can also email carefreetea@aol.com or call 480-488-4812.

*Now Make Reservations On-line!*

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**Arizona Upcoming Events**

Phoenix Militaria & Antique Gun Show  
Saturday, May 25th 9am-3pm  
Phoenix Shrine Auditorium, 552 North 40th St, Phoenix  
Admission \$8, Free parking!  
Historical Militaria and Collectibles • Buy – Sell -Trade – Swap – Fun  
For information call – 602-380-1424

## Phoenix Militaria & Antique Gun Show May 25

The Semi-Annual **Phoenix Militaria & Antique Gun Show** will be held on Saturday, May 25th, at the Phoenix Shrine Auditorium. Located at 552 North 40th Street. Hours are from 9 a.m. to 3 p.m. and admission is \$8 with free parking.

Attendees will be able to buy, sell, trade and swap historical military and collectible items of all types and from all eras. This is always a fun show where you can spend time with old friends as well as making new ones!

More than 130 tables of merchandise will offer a wide variety, including: Medals, Badges, Insignia, Uniforms, Helmets, Knives, Bayonets, Swords, Field Gear, Flags, Documents, Photos and much more. Although there is usually a range of historical origins, the greatest number of souvenirs are typically from the U.S., Germany, Japan and Vietnam, particularly WWI, WWII, and the Vietnam War. Only antique guns, pre-1898, are allowed and no ammunition or modern guns are permitted.

This unique Militaria show has been taking place for fifteen years and is held during the spring and fall of each year. The 2024 Fall Event will be November 9th also at the Phoenix Shrine Auditorium in Phoenix.

For Hilton Garden Inn hotel room reservations, call 602-306-2323. For those interested in becoming vendors, sales/show tables are \$80 each. For Show Information, Table Reservations and Exhibitor or other event information, contact Tony Casale at 602-380-1424 or email casalt1@yahoo.com. For general information contact George & Ko Notarpole at 480-309-1217 or Larry and Terri Stewart at 928-641-4313.

*The Spicery, continued from page 3...*

as well as on the patio when weather permits. The kitchen is the heart of the establishment where the menu is reminiscent of a time when you added a pinch of this and a dash of that to evoke memories of satisfying comfortable meals shared among friends and loved ones.

The menus change daily and reflect local variations that integrate historical signature flavors of apricots, citrus, dates, figs, grapes, pecans and strawberries. Guests can enjoy timeless lunchtime favorites like chicken and tuna salad or ham and honey mustard sandwiches and all are served on or with homemade rolls that are baked daily. Specialty salads, quiche, soups and daily specials are also offered. Delicious desserts include the specialty of the house pineapple walnut cake and classics such as chocolate fudge cake, bread pudding, cherry cheesecake and cream puffs. Fine teas are always available, hot or iced. Martha Campbell's iconic menu will remain the same for guests to enjoy for years to come.

Listed on the National Registry of Historic Places, the house was built in 1895 by Victor and Lilly Messenger. Located in one of Glendale's first neighborhoods, the building is a stunning example of Victorian style architecture. The Messengers were very active in Glendale which was incorporated in 1910. Victor was the first Town clerk, and the couple donated the first 400 books to start the Glendale Library system. In 1936 Harold and Mae Brewster purchased the home and raised four sons. The Brewsters planted citrus and pecan trees and Mae planted the original roses and a Victory Garden.

In 1987 the Brewster sons sold their childhood home to Martha Campbell who had moved to Glendale in 1936 with her parents at age four. This treasured dining destination then began when Martha opened the establishment, one of Arizona's first tearooms, Campbell restored the historic 1895 Messenger-Brewster home to a bustling happy place filled with the aroma of baking bread and the clink of porcelain teacups and silver.

**The Spicery** is open Monday through Saturday. Lunch is served from 11 a.m. to 2:30 p.m. and reservations are suggested. The three-course tea experience is fresh baked daily and is served from 11 a.m. to 1:15 p.m. with a two-day advance reservation. Dietary accommodation is available for vegetarian and gluten free guests. Special events are planned throughout the year including art classes, charity events, educational workshops and themed specialty teas on select Saturdays and Sundays.

**The Spicery Tearoom** is in the Historic Catlin Court Retail District at 7141 N. 59th Ave., Glendale, AZ 85301. To make reservations or inquire about a special event call 623-937-6534, visit [www.1895spicery.com](http://www.1895spicery.com) and follow @1895spicery.

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<p><b>Horizon High School</b> 5601 E. Greenway Rd., Scottsdale, Arizona <b>Nov 29, 30 &amp; Dec 1</b> Sat 9-5 &amp; Sun 9-4 <i>Indoor &amp; Outside Event</i> \$5 Entry Fee (3 day Pass)</p>	

For info call Jeannie Cueto at 480.703.1463  
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## Feeling Lucky?

by Barbara Polston

Do you frequent thrift stores, estate sales, antique shops, and the like? I have been known to visit a variety of places where goods are resold. Generally, I am in search of vintage linens. I am drawn to chemical lace doilies, linens with well-wrought embroidery and anything textile I can envision upcycling. My linen closet contains a large box chock full of lovelies that I consult when planning a new sewing project.

Most thrift shops, at least in my geography, are run to support the work of a charity. The items found for sale are generally donated by the public and resold to support the work of the charity running the shop. In addition to buying, I am also a donor. A couple of times a year, I purge clothing and housewares, gather up the things that no longer fit or I will no longer use and deliver them to the charity shop.

My social media feed shows me lots of videos with a “Go Thrifting with Me” theme. In the videos, some shoppers show you what they found and how they styled it. Some are resellers, showing you what they found, what they paid, and how much it fetched upon resale. Some folks are just happy to have found their “white whale.”

It is fascinating to me that some of these shoppers make a full-time living visiting thrifts and reselling their finds. While that might sound like fun, I believe that anything done with daily repetition for income stops being fun and becomes work. I would worry that the “good stuff” would run out, or items I chose would not sell and I would be staring starvation in the face! But I am envious of some of the things people find, whether it’s to resell or for their own use. Is it just a matter of luck or dedicated pursuit? Whatever it is, I have been feeling a pull to go thrifting.

My son-in-law works for a nonprofit organization that runs a thrift store as a social enterprise. Their clients staff the shop to gain recent work experience. He asked me if I would make this shop the recipient of our donations. This week, on my first-time visit, I dropped off a trunk full of things. While there, I thought I would see what the shop had for sale.

I spotted a lovely, white porcelain trinket box with cherubs in bas relief. Markings identified it as made by Limoges in France. It was in pristine condition and priced at just \$4. I snatched it up thinking that, if nothing else, it would make a lovely gift.

I thought this item might be worth quite a bit more than the \$4 I paid. At home, we snapped a photo and used item identifier software to discover the same boxes were selling for between \$150 and \$200! I think this was just incredible luck, especially on a first-time visit. How lucky do you feel? Go thrifting with me?

©Barbara Polston, Tucson, Arizona, March 2024

Barbara Polston, the author of *Quilting With Doilies: Inspiration, Techniques, and Projects* (Schiffer Press, 2015) and *Meet Puppy Brian, Puppy Brian and the Grey Cat, and Puppy Brian and Brother Vinny* (www.puppybrian.com), lives in Tucson, Arizona where she has failed at retirement, but getting more time to stitch in a variety of forms. Contact Barbara at [barbarapolstonquilter@gmail.com](mailto:barbarapolstonquilter@gmail.com).

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## Spring into TEA

by Lydia E. Harris

I grew up on a dairy farm in Blaine, Washington where my mother served afternoon coffee and fresh homemade zwieback (yeast double buns) on Sunday afternoons. This German Russian tradition was called *faspa*. Often friends dropped in unannounced during that time. Mother would quickly set out a spread of sliced cheese, meats, rolls, home-canned fruit and sweets to serve them.

My parents' hospitality made an impression. I enjoyed these spur-of-the-moment visits with church folks and wanted to follow my mother's example.

### Hospitali-TEA

Years later, when a friend gave me *If Teacups Could Talk* by Emilie Barnes, I became inspired to invite family and friends for a cup of tea. Since I was also just beginning to write for a publication, I decided to write a column I entitled, "A Cup of Tea with Lydia." When I told my writing mentor about my idea for a tea column, she said, "That would bore me to tears."

It hasn't bored me to tears. Now decades later, I still enjoy going out for tea, serving tea to others and writing this tea column. I hope you enjoy the column too.

A friend asked me, "How do you keep coming up with ideas to write about?"

"I just keep serving tea," I replied. I don't usually plan for teatime to have a topic for the column. But often after serving guests, I realize, "This could make a good tea column." The tea party inspires the column, not the reverse.

### Impromptu Teas

If teacups could talk, mine would have many stories to tell. Like what happened a month ago when my granddaughters (13 and 20) planned to stop by. "Would you like to come for tea?" I asked. And they did.

Without much time to prepare, I planned a menu around the food I had on hand. I made crustless cucumber-and-cream cheese sandwiches, scone blossoms from my cookbook *In the Kitchen with Grandma* and served sweets from my freezer.

Placemats, floral teacups and saucers and a three-tier plate stand filled with food welcomed them to the table. The bottom plate held fresh-baked scones, Norwegian krumkake, and cookies. On the side, homemade whipped cream, jam and lemon curd accompanied the scones. The middle plate held the sandwiches and edible small trees for a garnish. A slice of summer sausage was the tree base, thin cucumber slices were folded back and forth for the tree, with a cheese star on top—all held together with a toothpick. The smaller top plate contained cupcake liners filled with fresh raspberries and small chunks of melon.

They each had their own small pot of a favorite herbal tea—Country Peach Passion—and the three-tier stand rested on the table between them. What a delightful way to spend an impromptu visit! Now my teacups have another story to tell.

### Spring Teas

Spring is a lovely season to share tea. How about an Easter brunch, a St. Patrick's Day par-tea, or a Mother's Day teatime? Or perhaps you have a birthday or shower to celebrate. I've included an easy three-ingredient recipe to serve. It will add a colorful sweet and salty crunch to whatever else is on the menu.

I can't wait until my next tea party! Won't you join me?

Lydia E. Harris is a tea enthusiast, grandmother of five, and the author of three grandparenting books: *GRAND Moments: Devotions Inspired by Grandkids* (2023); *In the Kitchen with Grandma: Stirring Up Tasty Memories Together* and *Preparing My Heart for Grandparenting*. All are available online and wherever books are sold.

### From Lydia's Recipe File: Spring Pretzel Flowers

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Pastel M&Ms

Make:

1. Place one candy melt on each pretzel.

2. Heat a few at a time in the microwave to soften, not melt (time varies, but check every 15 seconds).

3. Remove from the microwave. Place an M&M in the center of each candy with the M side down.

4. Add 5 or 6 candies of another color around the center as petals of a flower.

5. Chill to harden the candy melt.

Make as many as you need, at least two per person. Variation: Use round crackers or cookies (e. g. shortbread) as the base. Spread with ready-made vanilla icing. Add M&Ms.



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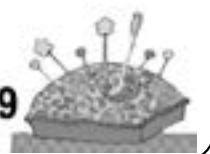
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# The Story of Glowing Glass

by Rica Ketcham

Glass that glows under Ultraviolet light has become one of the most popular trends in glass collecting today. While all glass contains a combination of elements, "Glow Glass" contains specific elements such as Uranium, Cadmium, Selenium and Manganese which fluoresce, or emit light at a specific wavelength, under a blacklight - glowing green, yellow, orange, pink, blue and blueish purple. Different elements glow best under different wavelengths of UV light, with the most popular being 365nm. A variety of fluorescent and LED blacklights are available at local hardware stores and online.

Uranium was initially added to the glass-making process in the 1830s to create a brilliant green-yellowish hue in daylight. As this glass grew in popularity, it was combined with other heat-sensitive chemicals to create a yellow glass that was first known as Canary Glass and then "Vaseline Glass: due to its resemblance to the Vaseline brand of petroleum jelly. It reached the height of popularity during the Victorian period (1880-1920).



Vaseline glass is in the family of Uranium glass, yet there are distinctions between the two. Vaseline glass is yellow or yellowish green in the daylight, while Uranium glass comes in various colors and shades of green and blue. Vaseline glass never comes in opaque colors like jadeite, custard, or Burmese glass, but Uranium glass does.

United States production of glass containing Uranium ceased during World War II because the government confiscated uranium supplies for the Manhattan Project from 1942 to 1958, but Uranium-based glass production resumed after that. Although Uranium glass does register on a Geiger counter, it is well below everyday "background radiation" or about the same as a cell phone. However, the U.S. EPA recommends not eating or drinking from Uranium glassware.

Manganese Glass dates back to Ancient Egypt and is considered one of the oldest elements added to glass. It was used as a clearing agent to remove the green tint that comes from iron impurities. The presence of Manganese is why clear or marigold glass will glow a dull green color under a blacklight.

Manganese in clear glass, especially antique glass, can also change clear glass to a shade of violet to deep purple with prolonged exposure to UV light, such as direct sunlight. In the glass world, this is known as "Sun-Changed" or Irradiated Glass, and it is considered a sham to deliberately alter the historical artifact by exposing glass to ultraviolet light to create this color. It is important to note that not all purple glass is sun-changed, and many color-fast shades of purple are created by adding specific elements.

Cadmium is added to glass to create a sunset look when exposed to UV light, with colors ranging from a bright yellow to a deep orange and even red. This was discovered in 1817, but there were production delays for the pigment until about 1820 because of the scarcity of the element - which also made it very expensive.

Selenium, similar to manganese, was used as a clearing agent for glass. It is often used in combination with Cadmium, creating a bright pink glow when exposed to UV light. Selenium is also associated with some red glass that will cause an orange glow when exposed to UV light.

The rising topic of these added elements to the glass world has brought about intrigue and new collectors, creating a surge in blacklights used while shopping to find the next piece of glass that unexpectedly glows. Now more than ever, glowing glass is selling fast. Don't forget your blacklight the next time you are out antiquing.

Rica Ketcham is a seven-year veteran glass collector who was first attracted by the remarkable quality and craftsmanship of Italian Murano glass, and more recently Mid-Century glass. She is an active member of the Glass Gatherers Phoenix club (GGPhoenix8@gmail.com) and can be reached at her online store: <https://midcenturyketch.etsy.com>.

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# Mastering the Art of Stacking Necklaces Jewelry Helpful Hints

by Bobbi Jeen Olson

Stacking necklaces has become a staple trend in the world of fashion. It can offer a fun and versatile way to accessorize any outfit. But how do they do that? You might wonder. Do they own several necklaces, each slightly longer than the next?

The truth is, the art of creating a perfectly layered look that is both stylish and effortless, lies in how you utilize what you have. If you have ever wondered how to achieve that ideal stacked necklace look, fear not — it's easier than you think!

Here is your simple seven-step guide to stacking like a pro:

1) Select Your Necklaces: The key to a successful stacked necklace ensemble is choosing the right pieces to layer. Start by selecting a statement necklace that will serve as your centerpiece. This could be a squash blossom necklace, a bold pendant, a chunky turquoise necklace, or any necklace that you want to build your look around. Then add necklaces which complement the main piece.



2) Arrange by Length: Once you have your centerpiece, gather the other necklaces you want to incorporate into your stack. Arrange them by length, with the shortest necklace being the one closest to your neck and the longest being the outer layer.

3) Hooking Technique: Here's where the magic happens. Instead of fastening the closures of your necklaces directly behind your neck (in the eye of the closure), employ a clever hooking technique to create a seamless stacked effect. For necklaces with beads or stones, look for spaces between the beads or links where you can hook the closure of the necklace. This allows each necklace to lay comfortably inside the other, creating a visually appealing layered look, even though some of the necklaces may not be the ideal length.

4) Layering Order: Start with your centerpiece necklace and then layer the shorter necklaces inside it, hooking their closures between the beads or links. Continue this process with each successive necklace, ensuring that each one sits neatly inside the others. The extra beads or stones will lay on the back of your neck, hidden underneath your hair or shirt.

5) Adjust and Refine: Once you've hooked all your necklaces together, take a moment to adjust and refine the stack. Make sure each necklace lays smoothly and evenly and adjust the lengths as needed to achieve the desired layered effect. Don't be afraid to experiment with different combinations and arrangements until you find that perfect balance.

6) Final Touches: To complete your stacked necklace look, add any additional embellishments or accessories that complement your ensemble. This could include earrings, bracelets, rings or a concho belt that echoes the style and aesthetics of your necklace stack.

7) Durability Considerations: While the hooking technique is a simple and effective way to stack necklaces, it's important to ensure that your necklaces are strung on durable wires or chains. This can help prevent damage or breakage, especially if you're wearing multiple necklaces throughout the day. Watch for this because it is one of the biggest problems with wearing a "stack" throughout the day.

With these easy steps, you can master the art of stacking necklaces like a pro. Whether you are dressing up for a special occasion or adding a touch of flair to your everyday look, stacked necklaces offer endless possibilities for creative expression. So go ahead, unleash your inner stylist and create a stunning stacked necklace ensemble that is uniquely you!



*Bobbi Jeen Olson: model, actress, stunt double, TV host and proud Co-Owner of Western Trading Post. With a true cowgirl spirit, Bobbi Jeen has graced magazine covers, rocked high-fashion shoots and lit up both screens big and small. From co-hosting the Miss Rodeo America Coronation to being Ms US Ambassador FoRe the American Cowboy to award-winning reality TV, she's done a lot. Her journey includes being featured in renowned artist Tim Cox's work and representing top-tier clothing lines like Wild Instincts. When she's not at the Trading Post, she's giving back to her community and keeping the Western lifestyle alive. Follow her adventures at www.BobbiJeen.com*

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## Building Harmony

## Moose Calls

by Jeff Capps

This is a piece about passion, lust and heartbreak in a valentine story of unrequited love.

The air was still warm, but the leaves were softly fluttering from the trees. I was on my way out the back door with my grandson Kane. We were going to get some firewood for the evening. He's four and to him, going to the woodshed is a great adventure. It just so happened that this time he was right.

Between us and the woodshed was a large moose. She was gently munching on our lawn. Even though we didn't seem to bother her at all, I figured we should go back.

"Maybe we should just wait inside," I said while shuffling a curious Kane back in through the door. Luckily, I have a fair size tinted window near the door, so we watched the moose from inside. She just kept on munching.

Not too much later, I noticed something up the hill was moving. It stepped out of the trees with its long antlers and proud stance. A male moose. After spying her, he swaggered down the hill to let her know he was there. But, in a way, kind of coy so as not to look too interested. Keeping his distance at first, he struck another rather noble pose.

She took on a "I'm just hanging around the forest with nothing to do but look pretty" kind of pose. I suppose in her mind she was going to have a romantic night under the full moon and stars, eating grass and leaves, with the man of her dreams (or something like that).

Diluted with self-reassurance, as guys often are, the male began to saunter closer. I suppose he was thinking he would meet this other moose and talk about the (or something like that). Anyway, he was starting to get all cocky and confident, unaware there was a problem: another male moose coming along not thirty feet behind him.

Now the female really struck a pose.

The males began by slowly circling each other, one of them snorted. They knocked horns a few times, but not very deliberate. They kicked up a little sod. They had staring and pooping contests. This kind of thing went on for 1/2 hour.

By the time they were in the "I can scrape more bark off this tree with my horns than you can" contest, it looked as if they might be actually having fun. The female though, was getting impatient. At one point she shook her moose stuff in a provocative way, but they ignored her. She paced a bit. I suppose she was thinking "There isn't much tree left. They should be finished soon. Then I may choose my champion!" (or something like that). Turns out, we have lots of trees in the forest. Even Kane got bored and went to watch TV.

The female moved in a little bit closer but always pretend not to notice. So did the males. They got busy knocking dead branches off the newly naked trees with their antlers. After a while, the female was getting impatient. She got right close and made a few snorting noises. She even gave them that level-eyed kind of stare.

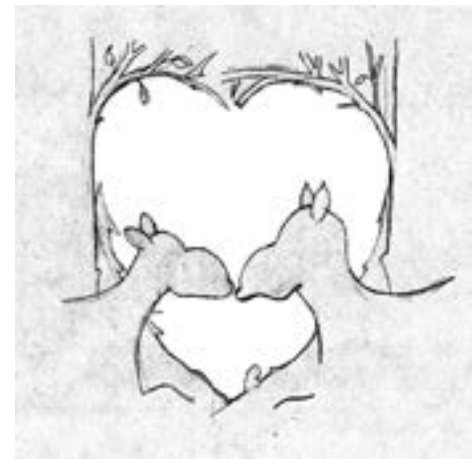
This finally got both the males' attention and everyone stopped. So, there they were, all three of them staring at each other. Kind of a moose awkward moment really. One girl, two dates. For a few minutes they just stood there until finally the two males tapped horns, pooped, and wandered off through the forest in opposite directions.

The female (she must have been confused, humiliated and disappointed), just went back to eating and fertilizing our lawn. And our bushes. And our perennials.

There are a few theories about what happened there. a) Maybe in the moose world she was considered homely or b) The two males became good friends and neither wanted to hurt the other's feelings by stealing his girl or c) Nobody could get romantic because they could see we were watching.

As it turns out, it didn't matter. In the spring she produced a newborn calf from a previous romance. Now there are two eating our lawn.

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When a House, continued from page 10...

I keep a framed photograph of my grandmother on my roll top desk. It was taken at her 90th birthday party in 1997. In it she leans forward in her favorite chair, an enduring joy emanating from her eyes. It is a happiness mingled with a spark of mischief, a timeless vibrancy, and also an undercurrent of resiliency. A combination of these traits served her well through every era of her long life.

My grandmother passed away in 2006, but when she gazes at me from the recesses of my desk, it seems as if she is right beside me. Sometimes I just smile back at her. Other times I talk to her for a moment. Not aloud, but in my head. I tell her about Wayne, who she never met. I share with her about this beautiful family that I treasure. I tell her how I especially feel her with me when I am with the grandchildren.

I thank her for everything, especially for showing me how to love. In these reflective moments I think of Wayne's blanket and how much comfort it brings to him and our family. And to me.

The last time Sanja was here she was teasing Quinn that she had the blanket. "I've got the blanket Kerri made," she said.

"Even better," I answered. "My grandmother made it."

Kerri Habben Bosman is a writer in Cape Carteret, NC. Her email is 913jeeves@gmail.com.

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## Quilt Show Reno 2024 Celebrating 21st Anniversary

The **21st Annual Quilt Show** is coming to the Grand Sierra Resort and Casino in Reno, NV on Thursday, Friday and Saturday, June 13th, 14th & 15th and is designed to delight quilting and sewing enthusiasts of all levels. Attendees will enjoy learning, shopping, friendship and having fun. The quilt displays are legendary! A large area on the show floor is dedicated to the famous Quilt Displays, featuring local and national artists.

**Quilt Show Reno** includes an exciting Vendor Mall with over 100 booths filled with retailers, manufacturers and designers from all across the U.S. There will be over 85 workshops, lectures and demonstrations will be taught by 18 nationally known instructors. Make & take it project booths will be held throughout the show floor with ongoing free demonstrations and free trunk shows from the stage. There are daily prize drawings and a chance to win Grand Prizes along with so much more.

New for 2024... The Truckee Meadows Quilt Guild (TMQ) will be joining **Quilt Show Reno** exhibiting in over 7,000 square feet of display space for their members to show their beautiful quilts and a special Antique/Vintage Quilt Display.

Also, in the TMQ space will be ongoing demos highlighting quilting techniques and education showcasing their art form. In addition, there will be raffle baskets and an Opportunity Quilt raffle. Proceeds to benefit OUR Place, Reno NV. For more information go to [www.renoinitiative.org/our-place/](http://www.renoinitiative.org/our-place/).

TMQ 2024 Featured Quilter will be Wendy Romaggi. Wendy has been sewing since she was a little girl but she didn't discover art quilting until she retired in 2006. Be sure to check out her works of amazing fiber art! Truckee Meadows Quilt Guild has been meeting for over 45 years. For more information about this group of enthusiastic quilters visit [www.tmqquilters.com](http://www.tmqquilters.com).

Included in the show this year is a special display of "Quilts for Soldiers." Each year Fabric-Chicks of Gardnerville, NV sponsors and hosts the Patchwork from Nevada Quilters. This amazing group of women have volunteered for over 15 years making quilts for Wounded Warriors and Veterans. Recently the Carson Valley quilters were honored by the Nevada National Guard for their amazing work in donating 570 quilts to Wounded Veterans.

The 6th Annual Trash to Treasures Challenge features a spectacular "Trash Scrap Bag" that will be on display during the **2024 Quilt Show Reno**. Participants began with a "Trash Scrap Bag" provided by Fabric-Chicks. Each was asked to take a photo of their scrap bag contents before beginning their challenge. The requirements for the challenge was to use at least 5 items from their bag. Prizes will be awarded during the show on Saturday, June 15th.

The show will also include a very special tribute to Elinor Peace Bailey...1944-2023 Challenge. In the early 1990's Elinor developed a way for virtually anyone to break through to their innermost creative self. Using a basic doll pattern, the maker can play with its size, shape, hair, attire, etc. She then sent the pattern to a handful of Industry stars to challenge them with what they could do with their imaginations. The results were fabulous. The challenge is for each participant to tap into their innermost creativity - whether they are a quilter, dollmaker, crafter, or beader; the list is endless. Anyone can take this simple pattern and create a flat doll, a dimensional doll and add it to a tote bag or appliqué the figure onto an article of clothing, the options are truly limitless. For the complete details go to [www.quiltshowreno.com](http://www.quiltshowreno.com).

One of the featured special guest educators is Laura Heine, Fiberworks. Laura has designed over 50 different lines of fabrics, her own collection of threads and her current obsession, making collage quilts! She has won many awards, with the most prestigious being the \$10,000.00 Bernina Award for Best Machine Workmanship from American Quilters Society. To learn more about Laura check out her website [www.frencheuropeaninc.com](http://www.frencheuropeaninc.com).

Also featured guest educator is Cindy Seitz-Krug, Quintessential Quilting. Cindy has been quilting award-winning quilts on her domestic sewing machine for more than 25 years. Some of Cindy's top awards include Best of Show honors at Road to California, Pacific International Quilt Festival and American Quilter's Society Quiltweek. Cindy has taught quilting classes all over the country and has even taught in China. For more information about Cindy visit her website [www.quintessentialquilting.com](http://www.quintessentialquilting.com).

Other special guest celebrities and award-winning artists include Vicki Kerkvliet, Linda Hahn, Reeze Hanson, Lorraine Henry, Rona Herman, Dorie Javier, Karen King, Marjan Kluepfel, Caryn Lee, Phyllis Martin~Rennie, RaNae Merrill, Cindy Myers, Gina Perkes, Sue Purdy, Connie Spurlock and Beth Watts.

For more information about the educators visit- <https://www.quiltshowreno.com/instructors.html>.

Grand Sierra Resort is located at 2500 E Second Street, Reno, NV, and **Quilt Show**

*Continued on page 16...*

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## Art in All the Wrong Places

by Barbara Kalkis

It was a cloudy day in Boston when I boarded my flight and took a window seat. Despite dark clouds, I settled in for a smooth trip to the West Coast that would put my arrival in time for a late lunch. The local forecast predicted a rainstorm, but what do weather meteorologists know?

If we boarded on time, I figured we would depart before the rain hit. So much for that theory. A fierce late summer storm arrived with sleet, rain, impressive bolts of lightning and booming thuds of thunder. Watching Mother Nature pound everything in her path, I was thankful that the air controllers had prevented our flight from leaving the gate, although it was clear that I wouldn't make my connection in Minneapolis.

Now, as a side note, I will pass along the handy tip that it is always wise to keep an extra change of clothing and necessities in your carry-on luggage. It is excellent advice, which I completely disregarded. I was sure nothing would happen, so four Nancy Drew mysteries that I had purchased at a used bookstore filled my bag. I mean, what could go wrong?

What went wrong is that our full Saturday flight landed in Minneapolis-St. Paul as airlines, shops and restaurants were closing or cleaning up for the night. Even the lighting had been dimmed. So much for lunch in California.

After slogging through the chaos of arranging for a taxi, hotel and dawn flight the next morning, I straggled down the hallway toward luggage claim, only to discover it was closed for the evening - with my suitcase inside. Lesson learned about extra underwear in the carry-on.

Now, airports are stark buildings decorated with signage, advertisements, warnings, directional plaques, and blaring announcements that always seem blurred by a bad audio system. Nothing about them invites lingering - until that night. In that cold, deserted atmosphere, I was stopped by the most unexpected sight: a quilt exhibit!

The Minnesota Regional Studio Art Quilts Associates (SAQA) was displaying quilts celebrating the state's waterways. Boats drifted on lakes, birds and dragonflies danced against a backdrop of greens, blues and turquoises of air and water. Shells and beach inhabitants nestled in tufted shorelines. It was all there in colors and designs that were completely out of place in the airport's dreary coldness. But, by their presence, the delicate beauty of the quilts communicated tranquility. That moment of calm broke through the stark ugliness of an environment structured to keep people moving and focused on their next destination.

The exhibit was more than an oasis of beauty, it was a public relations coup, informing visitors and residents that Minnesota's lake shoreline - in their words - is "3.5 times longer than the ocean shorelines of California, Hawaii, and Florida combined." The display achieved results in publicizing the art of quilting, the sponsoring organization and the pieces on display.

What a brilliant idea to bring art to the people in an air terminal! Given that millions of people move through the world's airports, it makes sense to bring art to where they spend some amount of time. Paintings and posters are expected visuals, but fabric arts are a novelty. The tactile quality and artistry of quilts deliver the third dimension that arrests our attention. It's an idea that should be repeated in other unexpected places.

The airport display soothed the frayed edges of a delayed trip but, even for those with no delays, the exhibit nudged people to stop a moment, savor the beauty and take a deep breath before rushing off again to catch their next flight.

© 2024. Barbara Kalkis teaches English, writes, and works as a marketing consultant. She is the author of *Little Ditties for Every Day: A Collection of Thoughts in Rhyme and Rhythm*. Contact her at [BarbaraKalkis01@gmail.com](mailto:BarbaraKalkis01@gmail.com).

Photo caption - *Grains of Sands* by Patty Arensen

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*Grains of Sand* by Patty Anderson

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## Fun at Garden Grove Strawberry Festival May 24-27

The **64th Annual Garden Grove Strawberry Festival** will be held in Garden Grove, CA on Memorial Day Weekend, Friday through Monday, May 24th to 27th. One of the biggest and best community Festivals in California, it will kick off activities at an Opening Night Ceremony on Friday at 6 p.m. with the cutting of a larger-than-life strawberry shortcake that will be served for FREE to all in attendance. Festival Hours are 1 p.m. to 10 p.m. on Friday, 10 a.m. to 10 p.m. on Saturday and Sunday and 10 a.m. to 9 p.m. on Monday.



Mark Mahoney, President of the Garden Grove Festival Association, announced that the theme for this year's **Festival** will be "Celebrating our Hometown." Come celebrate Garden Grove's rich history and pay homage to the wonderful city and its diverse culture.

The crown jewel of the **Festival** is the annual parade which will be held in Garden Grove on Saturday, May 25, starting at 10 a.m. The Parade will be held at Village Green Park between Euclid and

Main Streets in Garden Grove and is part of the **Festival's** family fun admission-free outdoor four-day Memorial Day Weekend celebration.

Serving as the Parade's Grand Marshals are The Brothers of Wahoo's Fish Taco, Wing Lam, and Ed Lee. The Brothers co-founded Wahoo's Fish Taco with a vision that extended far beyond serving delicious food. Their commitment to the community, which aligns with the Strawberry Festival Association's mission has been a driving force behind the success of Wahoo's. For a list of celebrities who will be in the parade check out the Festival's website [www.strawberryfestival.org](http://www.strawberryfestival.org).

The **Festival** will feature carnival rides for children and adults, FREE Concerts, games with prizes, contests including Berry, Berry Beautiful Baby Contest, Redhead Roundup, Best Strawberry Outfit, Tiny Tots King and Queen and an on-line art contest plus vendors, food and much more.

**Festival** goers will be able to dine on a delicious and diverse lineup of food including smoothies, crepes, strawberry sundaes, strawberry shortcake—and more! All food booths are run exclusively by Local Garden Grove Non-Profit organizations who raise money for their individual charities.



The **Garden Grove Strawberry Festival** is an annual 501(c)(3) non-profit FREE event produced by the Garden Grove Strawberry Festival Association, a dedicated volunteer group that has raised more than \$7 million for various charities since its inception in 1958.

For updates and further information about the **Festival**, please visit [www.strawberryfestival.org](http://www.strawberryfestival.org) or on Facebook: @StrawberryFestivalGardenGrove, Twitter: @GGStrawberryFst, Instagram: @strawberry.festival or Pinterest: @ggstrawberry.

## Win Free Festival Ride Tickets

Enter to win free **Festival** ride tickets to the **Annual Garden Grove Strawberry Festival** by sending an email to: [california@barlomea.com](mailto:california@barlomea.com) and put "Garden Grove Strawberry Festival" in the subject line. You can also send a letter or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address, phone number and where you picked up The Country Register in your entry. One entry per person, please. The drawing will be held on May 1st and tickets/instructions will be sent to the winners.



*California Upcoming Event*  
**Heritage Museum of Orange County & The Victorian Tea Society**  
Presents "The Spring Bling Tea"  
Saturday, April 13, 2024, Gates open at 10:45 a.m.  
Heritage Museum of Orange County, 3101 W Harvard St, Santa Ana, CA  
For more information call 714-540-0404  
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**Pine Tree Quilt Guild of Nevada County  
2024 Quilt Show "Springtime in the Pines"**  
April 27-28, 2024, Saturday & Sunday, 10am-4pm  
Nevada County Fairgrounds  
11228 McCourtney Road, Grass Valley, CA  
Admission: 1 Day \$10, 2 Days \$15  
For more information visit www.PineTreeGuild.com  
Or email: info@pinetreeguild.com

*Reno Quilt Show, continued from page 13...*  
**Reno** will be in the Silver State Pavilion Room (location on the lower level of the hotel across from the Spa).


Admission to **Quilt Show Reno** is \$12, \$10 with coupon, see ad in this paper, also available at sewing and quilting stores or on the show website. Two-day admission tickets are available for \$18 and Super Saver \$25 is good all three days (other discounts do not apply). Children ages twelve and under are admitted free. Busloads are welcome and a Special Group rate of \$5 each is available for twenty or more. Show hours are 10 a.m. to 5 p.m. on Thursday and Friday and 10 a.m. to 4 p.m. on Saturday.

For all the **Quilt Show Reno** details, visit [www.quiltshowreno.com](http://www.quiltshowreno.com) and Like or Follow on Facebook.

## Countryberries Designs

### Hippity Hoppity

This design has so many possibilities! Make a wool appliqued pillow top, a table mat or wall hanging. Create a punchneedle or hooked rug piece. If you're a painter, create Hippity on paper, wood or canvas. He'd make a cute note card too! Enlarge this pattern to your desired size. Whatever craft you choose, have fun! Not for commercial use. Please give the artist credit.



GRAHAM '24

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## 38th Annual California Strawberry Festival - A Berry Blast

Strawberry nachos, chocolate dipped strawberries and strawberry kabobs are just some of the tasty treats offered at the **38th Annual California Strawberry Festival**, Saturday and Sunday, May 18 and 19 at the Ventura County Fairgrounds located at 10 W. Harbor Blvd. in Ventura.



The festival also features 150 artists and crafters who specialize in paintings, sculpture, ceramics, jewelry, specialty foods, furniture, children's toys, photography and more. Many items have a strawberry theme. Artists are on hand to visit with festival guests and often personalize gifts.

There is plenty to do for kids including a Ninja Nation obstacle course, a Strawberryland play area with puppet and

magic shows on the Family Fun Stage, carnival rides, bounce houses and climbing walls. There is even a "Berry Baby Fashion Parade."

Live concerts are on three outdoor stages and are included in the admission price. The medley of music offers something for every musical taste.

Of course, the main attraction is strawberries. Trays of just-picked strawberries are available each day at the festival and used in all strawberry-themed food and beverages. With over 50 food vendors participating, there is a tasty strawberry delight for everyone just waiting to be eaten, plus thirst-quenching delights like strawberry beer, margaritas and smoothies. An estimated 1.5 million strawberries will be consumed during the two-day festival.

Nearly 50,000 people are expected to attend the festival over two days, many coming from Los Angeles, Santa Barbara, Riverside and Orange counties. "We are looking forward to providing a comfortable, fun festivalgoer experience with multiple food courts, indoor space for our artists and crafters, indoor and outdoor dining areas and free shuttle services to the fairgrounds," says Dean Kato, festival chair.



The festival pays tribute to California's \$3 billion strawberry industry. Ventura County's Oxnard Plain, where the festival is held provides a unique coastal environment of ocean exposure and year-round moderate temperatures making it ideal for growing the luscious fruit. Strawberries are Ventura County's largest crop generating over \$662million in value in 2022. In the 1980s, then Oxnard Mayor, Dr. Tsujio Kato, gathered with City of Oxnard officials and a handful of local strawberry growers to explore ways to celebrate the strawberry industry. The festival premiered in 1984.

Since its inception, the nonprofit festival has donated almost \$5 million to Southern California charities.

Festival hours are 10:00 a.m. to 7:30 p.m. on Saturday and 10:00 a.m. to 6:30 p.m. on Sunday. General admission is \$15, active military with ID and family and seniors 62 and over, \$10, youth ages 5 to 12, \$8 and children 4 and under are free. Tickets can be purchased online at <https://castrawberryfestival.org/buy-tickets> or in person.

Limited parking onsite is \$20 per vehicle. Visitors are encouraged to use the free shuttle service at the 6 locations nearby. Check out <https://www.pacificsurfliner.com> and take advantage of the Ventura Amtrak Station across the street. For more information, go to [www.CAStrawberryFestival.org](http://www.CAStrawberryFestival.org).

### Win Free Festival Ride Tickets

Enter to win free Festival passes to the **Annual California Strawberry Festival** by sending an email to: [california@barlomediamedia.com](mailto:california@barlomediamedia.com) and put "California Strawberry Festival" in the subject line. You can also send a letter or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address, phone number and where you picked up The Country Register in your entry. One entry per person, please. The drawing will be held on May 1st and tickets/instructions will be sent to the winners.

You can't buy happiness  
but you can buy tea  
and that's kind of the same thing



**CALIFORNIA STRAWBERRY FESTIVAL**  
**MAY 18 & 19**  
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## Strawberry Patchers 26th Annual Quilt Show June 7th & 8th in Pine

The Strawberry Patchers 26th Annual Quilt Show will be held Friday and Saturday, June 7 and 8 at the Community Center located at 3810 AZ-260 in downtown Pine, Arizona. This smalltown show is a labor of love for the thirty-five members of the Strawberry Patchers, a chapter of the Arizona Quilters Guild since 1994.

Admission to the show, which runs from 9 a.m. to 4 p.m. on both days, is \$5.00. Included in the price of admission is a ticket for hourly drawings of items made by members, adding an extra element of fun for those in attendance! You must be present to win an hourly drawing prize.

Bring a non-perishable food item for the local food bank and receive a ticket for a lap quilt drawing to be held at the close of the show. The winner does not need to be present to win.

The Strawberry Patchers Annual Quilt Show attracts 600 plus attendees and will once again feature more than 100 quilts created by talented quilters from the Mogollon Rim Country and around the state. Unique, colorful and diverse are words that describe the range of quilts hung for this show. Large and small, traditional and contemporary, hand and machine pieced and quilted, this show has it all!

This is a non-juried show, and quilters of all skill levels and ages are welcome to participate! There are special categories and awards for Junior quilters (16 and under) and novice quilters, too. Ribbons are awarded for Best of Show and Viewers' Choice and voting is on Friday only. Show sponsors and vendors also award ribbons for their favorite quilts.

A Vendor Mall will offer a variety of products, including fabrics, kits, supplies, sewing machines and more. Customer show favorite, the Patcher's Country Store, returns with handcrafted items for sale. The Country Store features handmade items by

the members including quilts, zipper bags, bowls, baked potato bags and more. Strawberry Patchers will again conduct a bake sale to include homemade artisan breads and other yummy items!

Demonstrations of various quilting techniques and fabric-related arts will take place on both days of the show. A special highlight of the show will be a "Bed Turning" featuring quilts each with their own story. Each day of the show there will be two "Bed Turnings," one in the morning and one in the afternoon.

The Strawberry Patchers give back to the local Pine-Strawberry communities in a number of ways by making and donating comfort quilts, Christmas stockings and fabric Easter bags. Additionally, funds raised by the Strawberry Patchers are earmarked for charitable giving to local non-profit groups who provide numerous services to the public. Annual recipients have included the Pine-Strawberry and Payson School Districts, the local food bank and library, the Dueker

*Continued on next page...*



*Ladybug Picnic Food Run Giveaway*



*Viewer's Choice Best of Show 2023 "My Splendid Sampler" Wanda Dix*

## My First Quilt

*By Sheila Tinkham*

I sewed  
And sewed  
Stich by stitch  
Each stitch by hand  
The first third all wrong  
No rhyme nor reason  
Then the second third carefully planned  
After listening to Richard, my husband  
And seeing the first quilts of Karen, my dear friend  
So measured and perpendicular fine  
The last third I just had fun  
Weaving a kaleidoscope of color and form  
Like my life messy, but strong in faith and love of family  
I see the result  
And like my life  
I am well pleased  
It is like this quilt, well sewn.

*Sheila Tinkham lives in Lincoln, NE. She started quilting when she sprained her ankle and fell in love with the process of sewing and the focused peacefulness of making and designing quilts. Writing is her passion and she has self-published three poetry books. You can follow her on Twitter at SheilaTinkham.*

## By the Yard®

by Jennifer Lopez

IS THIS ALL YOU PACKED? YOUR SUITCASE SEEMS AWFULLY LIGHT.

DON'T BE SILLY, THAT'S AN EMPTY BAG FOR ALL THE FABRIC I'M GOING TO BUY.





## Mountain Top Quilt Show in Prescott Valley – May 31 and June 1

**Mountain Top Quilters Guild** will present their biennial quilt show "Every Quilt is a Memory" on May 31 and June 1 at the Findlay Toyota Center, in Prescott Valley. Located at 3201 N Main Street, the event hours are 9 a.m. to 5 p.m. on Friday and 9 a.m. to 4 p.m. on Saturday. Admission is \$10 per person, which covers both days, and children 12 and under are free. There is plenty of parking available at the Center.

The Guild expects to have over 400 quilts and quilted items made by Guild members on display during the show. Viewers will be able to vote for their favorite quilts and items based on the categories, Pieced, Applique, Mixed Technique, Art and Other. There will be a special exhibit of Youth quilting and sewing projects.

The Opportunity Quilt drawing takes place on Saturday June 1 at 3 p.m. This year's quilt is titled Desert Diamond and is 92"x92". The quilt was designed and made by members of the Guild. Tickets are \$1.00 each or six for \$5.00. The winner does not have to be present to win and the quilt can be shipped within the U.S. to the winner.

A highlight of the show is "Quilts with a Story," also known as a "quilt turning." This is a wildly popular event and will be offered 4 times, 10 a.m., 1 p.m. and 2 p.m. on Friday, and 10 a.m. on Saturday. It features quilts with unique stories and memorable tales about each quilt's history, significance, or purpose. The quilts are loaned to the show by members of the Guild.

More than 15 vendors will be on hand around the arena and include local and regional quilt shops and quilt-related businesses. The vendors will offer quilting and sewing machines as well as the latest tools and beautiful fabrics.

At The Guild's Boutique a large assortment of items to purchase all stitched and handmade by Guild members. There also will be a Small Quilt Auction on Saturday at 2:30 p.m. which showcases smaller quilts and some unique items, such as bags and jackets made by Guild members. The items on auction will be on display from the beginning of the show through the auction.

The Guild's President has issued a challenge to members to display a quilt that is a favorite memory. These quilts will be grouped in a special display. In addition, the Community Quilts program of the Guild issued a challenge with each participant receiving an unknow color/quantity of fabric and challenged to make a quilt. Quilts are presented at the May meeting before the show and voted on by the membership as to which are their favorites. The Community Quilt Challenge quilts will be on display at the show prior to being donated to local charities supported by the Guild.

No food or beverages may be brought into the building. Healthy food and beverages will be available for purchase on site. No food or beverages will be allowed on the exhibit floor.

Proceeds from the Show and the Opportunity Quilt Ticket sale go toward funding the Guild's Community Quilts program and quilting education for members and youth sewing. The Guild makes over 700 quilts each year and the quilts are donated to many charities and services in the quad cities area, including adoption agencies, hospitals, women's shelters, veterans' groups and first responders with a need to comfort a family or child.

Mountain Top Quilters began in 1982 with 15 quilt makers and in September 2012, Mountain Top Quilters Guild was formed. There are now over 200 members involved in all aspects of quilting. Monthly meetings include a variety of speakers and programs, business sessions, fellowship and the promotion of quilting education and activities. The Guild started a Youth Quilting program in 2017 which teaches youths ages 10-18 the skills and techniques of sewing and quilting, helping to pass the art of quilting on to the next generation. Since its early days, the group has continued to grow and reach out to other quilt makers as well as the community. It continues to attain its goal of teaching one another while serving those in need, making a difference in the lives of many people.

To learn more, go to <http://www.moutaintopquiltersguild.com> or email [mtquwebsite@gmail.com](mailto:mtquwebsite@gmail.com).

*Strawberry Patchers, continued from previous page...*

Ranch Therapeutic Horse Center, the Humane Society of Central AZ, the Pine-Strawberry Archaeological & Historical Society and more.

The town of Pine is a delightful mountain town that will provide a cool break from the Arizona summer heat. The Pine Strawberry Thrift Shop is on the same property and there are a number of genuinely nice antique, secondhand, and gift shops in Pine. The area is home to several good restaurants, each offering a unique venue and a variety of menu options.

For further information about the **Strawberry Patchers Annual Quilt Show**, contact Joy Gregory, 928-476-6564, or check out the group's website: [www.strawberrypatchers.com](http://www.strawberrypatchers.com). This is a 'must-see, must-do' event that you will not want to miss! Mark your calendar for June 7-8 and plan to enjoy a fun and relaxing visit to the charming Pine-Strawberry area!



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## 15 Quilters Commandments

*by Deb Heatherly*

- I hope this gives you a chuckle. As quilters I think we all can relate.
- 1: I promise to do my part. Money cannot buy happiness, but it does buy fabric and fabric makes me happy. Since I know that my friends and family want me to be happy, when I buy fabric, I am doing my part to keep everyone happy.
  - 2: I will put blame where it belongs. My need to buy fabric is the fault of the designers who create the fabric. I promise to stop buying when they stop creating.
  - 3: I will plan ahead. My stash is my retirement plan. One day I may have to actually use it. Until then, I'll buy more new fabric when I need to actually cut and sew, and always buy extra so I make sure to feed my stash.
  - 4: I will not envy my neighbors stash. Instead, I will diligently shop until I accumulate an even bigger one.
  - 5: I will practice equality. For every new "toy" my husband buys, I will spend an equal amount of money buying fabric.
  - 6: I will contemplate. I promise to think daily about all of the projects I will one day make from my stash. For now, just planning them is enough.
  - 7: I will utilize space wisely. It is important to come up with new ways to hide, (I mean store), my stash.
  - 8: I will be energy efficient. Stacked neatly, my stash acts as insulation.
  - 9: I will exercise my mind. I will do this by thinking of new ways to sneak (aka transport) the fabric into the house without being seen.
  - 10: I will be a good homemaker. This will be accomplished by coming up with creative ways to display and blend my stash into the home décor. Charm packs can be coasters. Yardage can be a tablecloth. What-nots can be placed on jelly rolls as lifters and to add a pop of color to a display.
  - 11: I will not whine. No, if a friend buys the last piece of a certain fabric that I wanted, I will not whine. I do reserve the right to guilt her until she shares.
  - 12: I will support the local container store. I will buy the largest containers possible because they will hold lots of fat quarters. As a bonus, when stacked in the kitchen cupboard behind cereal and cookies, they will be camouflaged from my husband.
  - 13: I will actually complete a quilt or two. By doing so I will need to replace the used fabric and my family cannot accuse me of hoarding. I will also keep in mind that quilts come in all shapes and sizes. A table topper counts as a completed project.
  - 14: I will always be there for my fellow quilter. Especially when she needs fabric therapy. I promise to accompany her on all buying trips and will clean out my car before the trip so there is plenty of room for the purchases. I will further support her by offering to store her purchases in my car until she can sneak (aka transport) them into her own house without her husband seeing.
  - 15: Finally, I will practice DUI. "Developing Ultimate Inventory." This supports my local quilt shop and keeps them in business so I can continue to develop my stash.
- Deb Heatherly is a designer for Creative Grids® rulers and the author of eight popular pattern books. Creative Grids® fans are invited to join her Facebook group, "Grids Girls," for tips and inspiration. <https://www.facebook.com/groups/770429649800457/>. The annual Grids Girls winter mystery begins in January. Shop Owners are invited to join her group just for you, "Grids Girls for Quilt Shop Owners Only" <https://www.facebook.com/groups/273593657256524>. Visit Deb's website at [www.Debscatsnquilts.com](http://www.Debscatsnquilts.com).*

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## Introducing Our Younger Generation to Quilting

by Patty Legg Duncan

I recently had the opportunity to take my nine-year-old granddaughter, Peyton, to one of the many quilts shows happening this Spring in Arizona. Although attending a quilt show was not on top of Peyton's list of things to do that Saturday, she agreed and off we headed to the show. At the check-in desk, she was given a ballot to vote for her favorite quilt of the show.

I was so proud of her as she took her voting duty very seriously. As we walked down the aisles looking at all the different quilts, I asked Peyton to write notes for me on the ones I liked. She did the same for the quilts she liked. This particular show had a great variety of quilts with many different techniques that I appreciated. Surprisingly, Peyton seemed interested in the different techniques as I explained them and why I liked each one.

As we were walking down row 5 or 6, Peyton ran down the aisle and said, very enthusiastically, "This is my favorite!" As she pointed at her "favorite," I realized why she liked it so much. It was a perfect artist interpretation of her dog, an American Bullie named Trout. This quilted wall hanging is a fabric collage made by Barbara Green, Palo Verde Patchers in Sun City West. The pattern is "Dazzling Dogs" by Jane Haworth.

We continued to enjoy the show while she made notes for me and each time, we saw a different quilt that stood out to me, she would ask, "Is this the one you're going to vote for?" Finally, I selected my favorite and we took our ballots to the desk to put our votes in the ballot box.

As we were driving home, Peyton said "I had fun. Can I go with you to another show?" I was probably smiling ear to ear as I loved hearing she wanted to go again.

Peyton has always been very artistic and interested in all forms of crafts. Often when she is spending time at my house, she will ask if we can work on a craft. I would be so thrilled if someday she asked me if she could try quilting. If she did that would mean, we would have four generations of quilters on my maternal side of the family. You see, even though I do not quilt now, I did quilt when Peyton's mom was her age and even served as the President of the Cabin Branch Quilters in Burke, Virginia. My mom quilted and crafted most of her adult life. Her expertise was applique and hand quilting. The last quilt she made is a beautiful Baltimore Album styled applique using "Hawaiian" quilt block patterns. I proudly display it in my home. Her mom, my grandmother, quilted more for utilitarian purposes rather than a creative project. One of my grandmother's scrap quilts is displayed in the fall as it matches my décor at that time of the year.

So, remember, the next time you are headed off to a quilt show, or perhaps even a quilt shop, think about inviting someone of the younger generation to accompany you. You never know, you might be introducing a young person to the treasured art form of quilting.

*Patty Duncan enjoys family history and genealogy as a hobby. She also enjoys small town history, photography and is an avid scrapbooker, digital storybook maker and quilter on hiatus. She lives in Glendale, Arizona, where she spends a lot of time spoiling her grandchildren. Patty works in the sales department of The Country Registers of Arizona, California, Carolinas, Tennessee, Nebraska, Oregon, Washington and Idaho.*

## GIRLFRIEND WISDOM

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### GIRLFRIEND WISDOM:

The Hummingbird seems to hold a special talent and focuses on the main thing it needs to be successful: taking care of its body so it can beat those wings forwards or backwards to the next flower. Hummm - what is your special talent to focus on - are you attending to the Main Thing to nourish it in your day? When you see a Hummingbird in your yard, let it be a reminder to be aware that focusing on the Main Thing for your Heart's Desire needs to be nourished today!

Joy & Blessings,

Girlfriend Wisdom is written and illustrated by Jody Houghton®. For color files of this writing, contact Jody at: jodyhoughton@msn.com or www.JodyHoughtonDesigns.etsy.com

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**By the Yard** by Jennifer Lopez

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## Giveaway Winner from February-March

We have one giveaway winner from our last issue. Linda Satkowski from Surprise will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **35th Ave Sew & Vac** with three locations – Phoenix, Chandler and El Mirage. Linda told us this is her favorite shop because, “The staff is so helpful and knowledgeable, and so much fabric, so many notions...Heaven!” We love to hear from our readers about how they enjoy The Country Register and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate giveaway so be sure to enter and tell us where you pick up the newspaper. Take a copy with you as you travel around Arizona visiting your favorite shops and finding new shops and events to explore!



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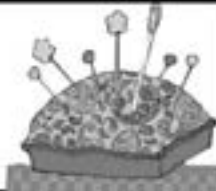
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**Mystery? Quilt**



**Watch the Magic**

Mystery Quilt - 2024

Designed by Ann Jones, Nevada, MO

If you have any questions contact Erica at Nine Patch Quilt & Fabrics, Nevada, MO  
 ericaskouby@gmail.com or 417-667-7100. Miss one of the parts?

Check [www.countryregister.com](http://www.countryregister.com)

**PART II:**

**Piecing the Quilt Top (Option #1):**

- Following the diagram below, piece together like a nine patch. Make four sections.



- We're now going to take these four sections and sew them together like a 4 patch, turning them so the dark patches form the center diamond. See Diagram below for guidance.



- This completes the baby quilt version of this Mystery Quilt. Quilt and bind as desired. Thanks for joining me! If you want to make a bigger quilt, leave the quilt top as above (don't quilt it!) and look for Part III in your next Country Register.



**Claudia Dinnell**

of Claudia's Creations

**Autumn Skies & Pumpkin Pies**

Thu - Sat April 11-13 10-4 Cost: \$225 + \$130 for pattern



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